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CALENDAR FOR THE WEEK OF FEBRUARY 26.

At the MONTROSS GALLERY: Exhibition of HORATIO WALKER's latest pictures.

At the KNOEDLER GALLERY: Portraits by HARRINGTON MANN.

At the CLAUSEN GALLERIES: Landscapes by R. M. SHURTLEFF, and paintings by REYNOLDS and GIFFORD BEAL.

At the MACBETH GALLERY: Paintings by CHARLES H. DAVIS.

At the FRIEDRICHS GALLERY: Exhibition of paintings and etchings by CADWALLADER WASHBURN.

At the POWELL GALLERY: Pastels and oil paintings by CARROLL BECKWITH.

At the LOUIS KATZ GALLERY: Exhibition of paintings by WM. RITSCHER.

In BROOKLYN, at Pratt Institute: Paintings by L. H. MEAKIN, of Cincinnati.

In CHARLESTON, S. C.: Second annual exhibition in the Gibbes Memorial Building.

In PHILADELPHIA: Last week of the Annual Exhibition of the PENNSYLVANIA ACADEMY OF FINE ARTS.

In ERIE, PA.: Annual Exhibition of the Art Club.

MONDAY, FEBRUARY 26.

Monthly meeting of the Brooklyn Chapter of the American Institute of Architects at 8:30 P. M.

TUESDAY, FEBRUARY 27.

Dinner to Sir Purdon Clarke, at the Salmagundi Club.

SATURDAY, MARCH 3.

Sale of pictures and sketches at the "Kit-Kat Club," at 8 P. M.

FUTURE EXHIBITIONS.

SOCIETY OF AMERICAN ARTISTS, 215 West 57th street. Works received on the 28th of February and the 1st of March. Exhibition opens on the 16th of March and lasts until the 22nd of April.

MINNESOTA STATE ART SOCIETY, address Robert Koehler, Public Library, Minneapolis, Minn. The exhibits for the Third Annual Exhibition will be received on the 1st of March. The exhibition lasts from the 10th until the 24th of March.

ART CLUB OF PHILADELPHIA. Fifteenth Annual Exhibition of Water-colors and Pastels. Entries must be sent not later than Tuesday, February 26. Exhibits received March 5 and 6, at C. F. Haseltine's 1822 Chestnut street, Philadelphia; Wm. S. Budworth & Son, 424 West 52nd street, will collect in New York. The Exhibition lasts from the 16th of March until the 15th of April.

The SOCIETY OF WASHINGTON ARTISTS opens its Sixteenth Annual Oil Exhibition at the Corcoran Gallery, Washington, D. C., on the 19th of March. Exhibits are received from March 7-10.

PHILADELPHIA WATER-COLOR CLUB receives entries for its exhibition at the Pennsylvania Academy on the 28th of February. Works are collected in New York, 12th-14th of March. Exhibition lasts from the 26th of March until the 21st of April.

The Water-color Exhibition of the BOSTON ART CLUB opens on the 6th of April and closes on the 28th. Works are collected in New York on the 19th of March.

The AMERICAN WATER-COLOR SOCIETY holds its Twenty-ninth Annual Exhibition at the Fine Arts Building from the 3d until the 26th of May. Exhibits will be received on April 20 and 21.